

Annotated Bibliography of Kiowa Language Resources

Compiled by Melody Redbird-Post

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Resource	Author/Editor	Year	Publisher
Teaching Through Kiowa Activity Guide for Ages 0-12 years-old and Kiowa Language Immersion Teachers Guide for Teaching Staff	Martha Addison & Melody Redbird-Post	2015	Kiowa Tribe Child Care Program for Child Care Teaching Staff

Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

An activity guide designed for use by early childhood teachers who wish to implement Kiowa language immersion sessions in their classrooms. Mainly geared for teachers of children ages infant through seven years old. Provided to the staff of the Kiowa Tribe Child Care Program's Kiowa Child Care Center as a resource guide in 2015. Includes Kiowa classroom labels, teacher survival language in Kiowa for the classrooms, classroom early learning center signs, start and end the day songs in Kiowa, Good Morning Song in Kiowa, Kiowa Flag Song written words, Kiowa language activity ideas, early literacy ideas for Kiowa language and Kiowa use, ideas for teaching Kiowa culture in the Kiowa language, as well as an orthography comparison, ideas for family engagement, and sample forms to be used by teachers and program staff to document Kiowa language learning by teachers, children, and family members. Presents an introduction of a thematic curriculum developed by the Kiowa Child Care Center for use in classrooms.

Kiowa Children's Books	Martha Addison	2016	Series of 5 children's books written in Kiowa (for ages Infant – 7 years old)
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

A series of five children's books were written for use by the children who attended the Kiowa Child Care Center and their families. Primarily for use by children ages infant through seven years old. Topics include: Family Relations, Exploring the Mountains, Visiting a Farm, Mealtime Preparations, and Animal Names and Colors. Also introduces counting concepts in Kiowa. Intended for use by early childhood classroom teachers as well as to be sent home with children to be read by their family members. Developed in collaboration with Kiowa tribal elders.

Notes, Recordings from the Kiowa Language Preservation Program	Dennis Belindo and Kiowa elders	2000	Kiowa Tribal Museum Archives
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Available at the Kiowa Tribal Museum Archives, Carnegie, Oklahoma

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Recordings and notes from the now defunct Kiowa Language Preservation Program are maintained at the Kiowa Tribal Museum Archives and may be checked out with permission of the Kiowa Tribal Museum and the Kiowa Culture Preservation Authority, the governing board of the museum.

Kiowa Voices: Ceremonial Dance, Ritual and Song (Volume I)	Maurice Boyd	1981	The Texas Christian University Press
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Available for purchase for \$14.95-\$134.00 at Amazon.com: https://www.amazon.com/Kiowa-Voices-Ceremonial-Dance-Ritual/dp/0912646675/ref=sr_1_2?dchild=1&keywords=kiowa+voices&qid=1590250268&sr=8-2

A collection of songs and dances compiled in close collaboration with Kiowa tribal elders in the 1970s and 1980s. This volume includes explanation of each type of song and dance presented including the origins of the song or dance, as well as the interpretation of the words and the appropriate use of each song and dance. The volume was created from a collection of recordings and language notes completed by the Kiowa Historical and Research Society and are held in the Manuscripts Collection at the Texas Christian University.

Kiowa Voices: Myths, Legends and Folktales (Volume II)	Maurice Boyd	1983	Texas Christian University Press
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Available for purchase for \$39.95 at Amazon.com or Texas A&M University Press:
<https://www.tamupress.com/book/9780912646763/kiowa-voices-volume-ii/>

A collection of myths, legends, and family stories compiled in close collaboration with Kiowa tribal elders in the 1970s and 1980s. This volume includes explanations of each type of story presented including the origins of the story, as well as the interpretation of the words and its appropriate use. The stories are presented in English with only some references to the original Kiowa language. The volume was created from a collection of recordings and language notes completed by the Kiowa Historical and Research Society and are held in the Manuscripts Collection at the Texas Christian University.

Thaum Khoiye Tdoen Gyah: Beginning Kiowa Language textbook for high school and college courses	Alecia Keahbone Gonzales	2001	University of Science and Arts of Oklahoma Foundation, Inc
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Available for purchase for \$29.95 at the University of Sciences and Arts of Oklahoma (USAO) Bookstore:
<http://www.usaobookstore.com/MerchDetail?MerchID=1062835&num=0&start=9&end=12&type=1&CategoryName=General&CatID=16938&Name=General>

This textbook was prepared by a retired school teacher and tribal elder. The text is utilized by both high school and college instructors and is currently in use at Anadarko High School and the University of Science and Arts of Oklahoma (USAO). The author was an instructor of the Kiowa Language community class in Anadarko for many years. Her wish was that the Kiowa language be revitalized and passed on to

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the younger generations. The Kiowa language is written with Gonzales' own orthography that she developed for written Kiowa.

Thaum Khoiye Tdoen Gyah: Kiowa Beginner Language for 3 & 4 Year-Old Children Teacher's Guide	Alecia Keahbone Gonzales	2003	Training Materials from the Kiowa Tribe Head Start courtesy of Martha Addison
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder courtesy of Martha Addison

This handbook was prepared by a retired school teacher and tribal elder. The guide was intended for use by early childhood educators in Head Start and Child Care programs. There are many different school and early childhood related words and phrases for use in classroom settings as well as the various learning center translations into Kiowa. The author was an instructor of the Kiowa Language community class in Anadarko for many years. Her wish was that the Kiowa language be revitalized and passed on to the younger generations. The Kiowa language is written with Gonzales' own orthography that she developed for written Kiowa.

Kiowa Stories – Winter Night Stories and Songs (Series of 5 Children's Books with Audio CDs)	Alecia Keahbone Gonzales	2005	University of Science and Arts of Oklahoma Foundation, Inc
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Available for purchase for \$125.00 from the University of Sciences and Arts of Oklahoma (USAO) Bookstore:

<http://www.usaobookstore.com/MerchDetail?MerchID=979837&num=0&start=9&end=12&type=1&CategoryName=General&CatID=16938&Name=General>

This series of children's books was written by a retired school teacher and tribal elder. The books were published by the University of Science and Arts of Oklahoma (USAO). Each book is a traditional Kiowa children's story, written in both Kiowa and English with illustrations. The book comes with a CD recording of the author reading the story in both Kiowa and English as well as singing the accompanying children's songs that go along with the story. The author was an instructor of the Kiowa Language community class in Anadarko for many years. Her wish was that the Kiowa language be revitalized and passed on to the younger generations. The Kiowa language is written with Gonzales own orthography that she developed for written Kiowa.

Vocabulary of the Kiowa Language	John Peabody Harrington	1928	U.S. Government Printing Office
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Available at the Smithsonian Institute Repository: <https://repository.si.edu/handle/10088/15551>

In the early twentieth century, linguist John Peabody Harrington visited with the Kiowa people and documented the Kiowa language using his own system of linguistic symbols. In the vocabulary collected,

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Harrington documents many words that are no longer spoken today and provide insight into the Kiowa people's historical language use.

Notes and Recordings from 4 semesters of Kiowa Clemente Class in Kiowa Language	Rachel Jackson & Dorothy W. DeLaune	2013-2014	University of Science and Arts of Oklahoma
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

Recordings and notes from two years or four semesters of the Kiowa Clemente Class at USAO, which is the Kiowa language community class held in Anadarko weekly since the 1990s. The class is organized with a university instructor and co-lead by a Kiowa tribal elder and fluent Kiowa speaker. This content includes greetings, conversational phrases, Kiowa history, origin stories of Kiowa songs and dances, children's stories, children's lullabies, and other details about traditional Kiowa life including prayers and songs.

Kiowa Hymns	Ralph Kotay	2005	Center for Media Design, Ball State University, Indiana
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Available for purchase for \$25.95 at Amazon.com: <https://www.amazon.com/Kiowa-Hymns-2-CDs-booklet/dp/0803227663>

Renowned Kiowa singer and tribal elder, Ralph Kotay, recorded dozens of Kiowa Christian Hymns also known as Kiowa Prayer Songs. The CD recordings are accompanied by the Kiowa language transcription of each song as well as the English translation of each song. The Kiowa language is written using rough English phonic spellings. Description from Amazon: This remarkable two-disc collection features sixty-six Native Christian hymns sung by the Kiowa elder and singer Ralph Kotay. Particularly well-known for their song traditions, which range from peyote and powwow songs to hand-game and church songs, the Kiowas are a Southern Plains Indian tribe that today resides in southwestern Oklahoma. The Kiowa Christian hymn tradition first emerged around the turn of the twentieth century and combined the sound, structure, and style of European-American Christian hymns with pre-Christian Kiowa songs. In the early twentieth century, Christian churches enjoyed a dominant position in the Kiowa community, as did Kiowa hymns. By the mid-twentieth century, however, Kiowa traditions—which now included Kiowa church traditions—were on the wane; of special concern was the declining use of the Kiowa language. Kiowa elders began to recognize that preserving and maintaining Kiowa hymns was of particular importance in preserving and maintaining the Kiowa language. In 1962 a committee of Kiowa Indians collected several dozen Kiowa Christian hymns in a manuscript, written phonetically [sic] in Kiowa with English translations. Passed from hand to hand for the last four decades, the hymnbook has long been out of print and survives today only because individuals have copied it over and over again.

To preserve the knowledge of these songs for future generations, Kotay sat down on a sultry July afternoon at his home in Apache, Oklahoma, and recorded them. The resulting collection will help ensure that these hymns remain a rich and enduring part of the cultural heritage of the Kiowa people.

Resource	Author/Editor	Year	Publisher
Popular Account of the Kiowa Indian Language	Parker McKenzie and John P. Harrington	1948	Available at the University of Oklahoma Western History Collections Library

Available via request: <https://libraries.ou.edu/>

Book. Monographs of the School of American Research No. 12, January 1, 1948. Kiowa linguist and Kiowa tribal member, Parker McKenzie, worked for years on an orthography of Kiowa that would capture the unique sounds of the Kiowa language. His depth of knowledge of the Kiowa language is evident in the way that his orthography is organized as well as in the various components of Kiowa grammar. McKenzie (Kiowa linguist) and J.P. Harrington (non-Indian anthropologist) began an exchange of letters which lasted almost into 1950. McKenzie's exposure to linguistic method in their early work together had awakened an abiding interest in the preservation of Kiowa. Thus, he was willing to impart what he had discovered in his efforts to analyze the language. This exchange allowed Harrington to collect updated material for the paper which he eventually published on January 1, 1948, titled "Popular Account of the Kiowa Indian Language."

The Parker P. McKenzie Kiowa Orthography: How Written Kiowa Came into Being	Parker P. McKenzie and William C. Meadows	2001	Plains Anthropological Society
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Available at ResearchGate:

https://www.researchgate.net/publication/260468622_The_Parker_P_McKenzie_Kiowa_Orthography_How_Written_Kiowa_Came_Into_Being

Years after first creating and subsequently refining his original Kiowa orthography for written Kiowa, McKenzie often collaborated with other linguists who were immensely interested in studying the Kiowa language. Following McKenzie's death, Meadows, a fellow linguist and collaborator, published an account of the development of McKenzie's Kiowa orthography system and explains the purpose of and intent of McKenzie's orthography.

Kiowa Ethnogeography	William Meadows	2008	University of Texas
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Available for purchase in hardcover (\$39.99) or Kindle format (\$16.50) on Amazon:

<https://www.amazon.com/Kiowa-Ethnogeography-William-C-Meadows-ebook/dp/B0067F38G0>

A book published through the University of Texas documents the various Kiowa place names and locations that are sacred to the Kiowa people traditionally as well as in contemporary life. The book was developed in collaboration with various Kiowa tribal elders.

A Guide to the Kiowa Collections at the Smithsonian Institution	William L. Merrill, Marian Kaulaity Hansson, Candace S. Greene, and Frederick J. Reuss	1997	Smithsonian Institution Press
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Available to download at the Smithsonian Libraries-Smithsonian Research Online system:

<https://repository.si.edu/handle/10088/1345>

This comprehensive guide provides an overview of all the artifacts maintained by the Smithsonian Institution as part of the Kiowa Collections, including cultural items, items from daily life, clothing, games, artwork, and photographs. Some language is included of the names of the items; however, the pictures and descriptions would be inspirational to those wishing to reconstruct the items for educational purposes.

The Kiowa Language (Conversational Kiowa)	David Paddlety	1999	University of Arts and Sciences of Oklahoma
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder courtesy of Brenda Paddlety Sullivan.

This book was published by USAO and was compiled by Kiowa tribal member and speaker, David Paddlety. The content of this book includes a variety of Kiowa phrases and conversation starters. The book can be useful for finding words and phrases to speak with others in Kiowa; however, the book is written in Paddlety's own orthography of Kiowa language.

Telling Stories the Kiowa Way	Gus Palmer, Jr.	2003	University of Arizona
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Available for purchase in hardcover (\$43.57) and paperback (\$19.95) on Amazon:

<https://www.amazon.com/Telling-Stories-Kiowa-Way-Palmer/dp/0816522782>

Written by fluent Kiowa speaker and tribal elder, this book details the Kiowa method of storytelling and includes a collection of traditional and contemporary Kiowa stories. Included are both descriptions of the stories as well as analysis of the stories and the traditional oral history of the Kiowa people. This book explores the traditional art of storytelling still practiced by Kiowas today as Gus Palmer shares conversations held with storytellers. Combining narrative, personal experience, and ethnography in an original and artful way, Palmer—an anthropologist raised in a traditional Kiowa family—shows not only that storytelling remains an integral part of Kiowa culture but also that narratives embedded in everyday conversation are the means by which Kiowa cultural beliefs and values are maintained.

Kiowa Tales	Elsie Clews Parsons	1929	American Folklore Society
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Available for purchase in hardcover (\$30.36) and paperback (\$22.95) on Amazon:

<https://www.amazon.com/Kiowa-Tales-Elsie-Clews-Parsons/dp/1432573012>

This work has areas of misinterpretation and misunderstanding; however, it allows a look into Kiowa stories. While this work shows the flaws of an interpreter, there may be some merit to the stories as long as they are reviewed with Kiowa speakers and a critical eye.

Yan Gaudio:za:ni De Gyat Gaudio:za:ni – Conversational Kiowa	Dane Poolaw	2015	Kiowa Language courses, Native American Language Program, Native American Studies, College of Arts and
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Sciences, University of
Oklahoma

Contact the Native American Language Program at the University of Oklahoma:

<http://www.ou.edu/cas/nas/academics/native-american-language-program>

Kiowa language instructor, Dane Poolaw, presents an introduction to the Kiowa language through a conversational method. This is the textbook that is currently in use at the Kiowa Language classes held at the University of Oklahoma in Norman.

Kiowa Christian Hymn Booklet	Charles Redbird & Evans Ray Satepauhoodle	1962	Courtesy of the Kiowa Tribal Museum Archives
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

This booklet includes dozens of Kiowa Hymns also known as prayer songs and was compiled with the help of various Kiowa elders at the time. The booklet uses a unique Kiowa orthography that is phonetically based and different from the other orthographies in use.

Kiowa Language Revitalization: A Comprehensive Examination of the Status of the Kiowa Language	Melody Redbird-Post	2016	Report prepared for the Kiowa Tribe of Oklahoma to use for language revitalization efforts
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

This report was compiled with the intent of Kiowa tribal members and the Kiowa community to utilize for the purposes of developing a Kiowa language revitalization program. Data collected from the Kiowa community including tribal members, elders, and fluent speakers is presented. May provide insight into the areas of focus for a Kiowa language revitalization program.

Vanishing Link	Donna M. Rowell	2003	DVD self-produced
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In this DVD the author conducts interviews of various Kiowa tribal elders where they tell a variety of Kiowa stories including Kiowa history as well as family histories.

Kiowa Language Collections	Sam Noble Museum of Natural History	Present	Native American Languages Collections
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Located at:

<http://samnoblemuseum.ou.edu/collections-and-research/native-american-languages/>

Available by searching the Native American Languages Collection Database at:

https://snomnh.azurewebsites.net/NAL_Main/Index

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The Sam Noble Museum of Natural History Native American Languages Department at the University of Oklahoma houses an extensive Kiowa language archive and recording collection which is available to tribal members upon request.

Notes on Kiowa Ethnography	Santa Fe Laboratory of Anthropology	1935	Sam Noble Museum Kiowa Tribe Archives
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These notes were compiled primarily by Parker McKenzie, Kiowa linguist and tribal member who provided insight into the Kiowa language especially the grammar of Kiowa. The notes collected in this volume include verbs and verb tenses, adjectives, adverbs, and even nouns.

A Kiowa Language Guide, Vol. 1, 2, 3, 4, 5	Evans Ray Satepauhoodle	1992	Personal collection
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The guide compiled and created by Kiowa tribal elder and language teacher and consists of recordings, videos, and corresponding notes. These materials will be useful for those who are interested in building their vocabulary and knowledge about the Kiowa language.

Kiowa Language Nest Easy Reference Guide for Kiowa Families	Cedric & Randi Sunray	2011	Available at www.kiowakids.net
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

In this guide the creators compiled various vocabulary terms and helpful phrases that might be useful when parents of young children are interested in incorporating the Kiowa language into their home environment. This guide includes various Kiowa orthographies including the McKenzie and the Gonzales methods.

Recordings from 10 years of Kiowa Language Classes held in Carnegie	Louis Toyebo	1975-1985	Kiowa Tribe Museum
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These recordings consist of a decade worth of Kiowa language speakers who spent hours at a time discussing various Kiowa stories and traditional histories. The elders were also fluent first language speakers of Kiowa and their knowledge and contributions documented on these recordings are valuable to anyone who is interested in building their Kiowa language fluency. This collection is available by request from the Kiowa Tribal Museum.

Kiowa Language Assessment	University of Oklahoma	2009	Report for Kiowa Tribal Museum
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder courtesy of the Kiowa Tribal Museum

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Based on community surveys collected from 2008-2009, this Kiowa language assessment report was prepared by the University of Oklahoma as part of the Kiowa Tribal Museum assessment process. May be useful in establishing a baseline in 2009 for documenting the language status.

The Economic Botany of the Kiowa Indians-As It Relates To The History of the Tribe	Paul A. Vestal and Richard Evans Schultes	1939	Botanical Museum, Cambridge, Massachusetts
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

This guide details the Kiowa names and traditional and historical uses of the common plants and foliage that the Kiowa people encountered in their travels and their locales. The vocabulary includes the Kiowa name, the origin of the name, the English translation as well as the Latin name for the plants described.

Saynday Kiowa Indian Children's Stories	Modina M. Toppah Waters	2013	Sam Noble Museum, University of Oklahoma
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This book includes a compilation of five different Kiowa children's stories. The stories are renditions of traditionally used Kiowa stories. The stories are interspersed with various Kiowa words and short phrases throughout predominantly English text.

A Grammar of Kiowa	Laurel J. Watkins and Parker McKenzie	1984	University of Nebraska Press, Lincoln
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Available via Melody Redbird-Post's Google Drive "Kiowa Language Resources" folder

After years of work on the Kiowa language with McKenzie, Kiowa linguist, interested linguist, Watkins, collaborated with McKenzie to create this volume which includes an in-depth look at the complex grammatical structures included in the Kiowa language. The text would be most helpful for someone who already speaks the language or who has a fluent speaker to work with to understand how to say the various Kiowa language examples documented in the volume.

The Linguistic Genius of Parker McKenzie's Kiowa Alphabet	Laurel J. Watkins and Daniel Harbour	2010	International Journal of American Linguistics
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Available for download online at ResearchGate:

https://www.researchgate.net/publication/253167497_The_Linguistic_Genius_Of_Parker_McKenzie's_Kiowa_Alphabet1

In this article, linguistics who are interested in the Kiowa language, Watkins and Harbour, collaborate to write about the development and the intent of Kiowa linguist Parker McKenzie in the development of his original Kiowa orthography. This journal would be useful for those who are interested in learning more about the McKenzie orthography and the way it was developed.

Kiowa Belief and Ritual (Studies in the Anthropology of North American Indians)	Benjamin R. Kracht	2017	University of Nebraska Press
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Available for purchase from \$55.00-\$63.46 on Amazon: https://www.amazon.com/Belief-Studies-Anthropology-American-Indians/dp/1496200535/ref=sr_1_1?crid=3MXZHT1LX6QXJ&dchild=1&keywords=kiowa+belief+and+ritual&qid=1590875720&srefix=kiowa+belief+and+%2Caps%2C174&sr=8-1

Book. Directed by anthropologist Alexander Lesser in 1935, the Santa Fe Laboratory of Anthropology sponsored a field school in southwestern Oklahoma that focused on the neighboring Kiowas. During two months, graduate students compiled more than 1,300 pages of single-spaced field notes derived from cross-interviewing thirty-five Kiowas. These eyewitness and first-generation reflections on the horse and buffalo days are undoubtedly the best materials available for reconstructing pre-reservation Kiowa beliefs and rituals. The field school compiled massive data resulting in a number of publications on this formerly nomadic Plains tribe, though the planned collaborative ethnographies never materialized. The extensive Kiowa field notes, which contain invaluable information, remained largely unpublished until now. In *Kiowa Belief and Ritual*, Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative. Drawing on more than thirty years of field experiences, Kracht's discussion of how indigenous notions of "power" are manifested today significantly enhances the existing literature concerning Plains religions.

Popular Account of the Kiowa Indian Language	Parker McKenzie and John P. Harrington	1948	Available at the University of Oklahoma Western History Collections Library
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Available via request: <https://libraries.ou.edu/>

Book. Monographs of the School of American Research No. 12, January 1, 1948. McKenzie (Kiowa linguist) and J.P. Harrington (non-Indian anthropologist) began an exchange of letters which lasted almost into 1950. McKenzie's exposure to linguistic method in their early work together had awakened an abiding interest in the preservation of Kiowa. Thus, he was willing to impart what he had discovered in his efforts to analyze the language. This exchange allowed Harrington to collect updated material for the paper which he eventually published on January 1, 1948, titled "Popular Account of the Kiowa Indian Language."

John Peabody Harrington papers: Research on Kiowa Language and Culture, 1916-1948	John P. Harrington	1910-1948	National Anthropological Archives
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Available at the National Anthropological Archives: https://music.si.edu/object/siris_arc_363286

Microfilm and digital surrogates of microfilm are available. See Volume 5, reels 1-13. Only original documents created by Harrington, his collaborators and field assistants, or notes given to him were microfilmed. John P. Harrington's search for a relationship between Kiowa and the Tanoan languages led to a substantial accumulation of and career-long interest in Kiowa grammatical, linguistic, and textual

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material. His study resulted in eight publications on Kiowa, the first appearing in 1910 and the last in 1948.

The Linguistic Genius of Parker McKenzie's Kiowa Alphabet	Laurel J. Watkins and Daniel Harbour	2010	International Journal of American Linguistics
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Available for download online at ResearchGate:

https://www.researchgate.net/publication/253167497_The_Linguistic_Genius_Of_Parker_McKenzie's_Kiowa_Alphabet1

In this article, linguistics who are interested in the Kiowa language, Watkins and Harbour, collaborate to write about the development and the intent of Kiowa linguist Parker McKenzie in the development of his original Kiowa orthography. This journal would be useful for those who are interested in learning more about the McKenzie orthography and the way it was developed.

Crafting an Indigenous Nation-Kiowa Expressive Culture in the Progressive Era	Jenny Tone-Pah-Hote	2019	University of North Carolina Press
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Available for purchase from \$21.89-\$90.00 online at Amazon.com: https://www.amazon.com/Crafting-Indigenous-Nation-Expressive-Progressive/dp/1469643669/ref=sr_1_2?dchild=1&keywords=kiowa&qid=1631076187&sr=8-2

Description: "In this in-depth interdisciplinary study, Jenny Tone-Pah-Hote reveals how Kiowa people drew on the tribe's rich history of expressive culture to assert its identity at a time of profound challenge. Examining traditional forms such as beadwork, metalwork, painting, and dance, Tone-Pah-Hote argues that their creation and exchange were as significant to the expression of Indigenous identity and sovereignty as formal political engagement and policymaking. These cultural forms, she argues, were sites of contestation as well as affirmation, as Kiowa people used them to confront external pressures, express national identity, and wrestle with changing gender roles and representations."

Kiowa – Traditional Kiowa Songs	Bill Koomsa, Sr.	2002	Canyon Records
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Available for purchase online from \$9.49-\$18.60 from Amazon.com: https://www.amazon.com/Kiowa-Traditional-Kiowa-Songs-Koomsa/dp/B00B7TZK8A/ref=sr_1_7?dchild=1&keywords=kiowa&qid=1631076359&sr=8-7

Bill Koomsa, Sr. sings the Kiowa Flag Song, Gourd Dance, Horse Stealing, War Dance and Kiowa '49' Songs.

The Ten Grandmothers: Epic of the Kiowas (Volume 26) (The Civilization of the American Indian Series)	Alice Marriott	1945	University of Oklahoma Press
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Available for purchase online from \$10.26-\$21.69 from Amazon.com: https://www.amazon.com/Ten-Grandmothers-Kiowas-Civilization-American/dp/0806118253/ref=sr_1_10?dchild=1&keywords=kiowa&qid=1631076359&sr=8-10

A collection of Kiowa stories interpreted by Alice Marriott as an ethnologist after eight years of work with Kiowa people.

The Power of Kiowa Song: A Collaborative Ethnography (Religion in America)	Luke E. Lassiter	1998	University of Arizona Press
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Available for purchase online from \$14.72-\$24.95 from Amazon.com: https://www.amazon.com/Power-Kiowa-Song-Collaborative-Ethnography/dp/0816518351/ref=sr_1_14?dchild=1&keywords=kiowa&qid=1631076359&sr=8-14

Description: "As Lassiter made Kiowa friends who taught him to sing and traveled the pow wow circuit, serving many times as a head singer, he began to investigate and write about the pow wow as an experiential encounter with song. *The Power of Kiowa Song* shows how song is interpreted, created, and used by individuals, how it is negotiated through the context of an event, and how it emerges as a powerfully unique and specific public expression. The Power of Kiowa Song presents a collaborative, community-wide dialogue about the experience of song. Using conversations with Kiowa friends as a frame, Lassiter seeks to describe the entire experience of song rather than to analyze it solely from a distance. Lassiter's Kiowa consultants were extremely active in the writing of the book, re-explaining concepts that seemed difficult to grasp and discussing the organization and content of the work."

Telling Stories the Kiowa Way	Gus Palmer Jr.	2003	University of Arizona Press
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Available for purchase online from \$13.32-\$39.95 at Amazon.com: https://www.amazon.com/Telling-Stories-Kiowa-Way-Palmer/dp/0816522782/ref=sr_1_17?dchild=1&keywords=kiowa&qid=1631076359&sr=8-17

Description: "Among the Kiowa, storytelling takes place under familiar circumstances. A small group of relatives and close friends gather. Tales are informative as well as entertaining. Joking and teasing are key components. Group participation is expected. And outsiders are seldom involved. This book explores the traditional art of storytelling still practiced by Kiowas today as Gus Palmer shares conversations held with storytellers. Combining narrative, personal experience, and ethnography in an original and artful way, Palmer—an anthropologist raised in a traditional Kiowa family—shows not only that storytelling remains an integral part of Kiowa culture but also that narratives embedded in everyday conversation are the means by which Kiowa cultural beliefs and values are maintained."

Bad Medicine and Good: Tales of the Kiowas	Wilbur Sturtevant Nye	1997	University of Oklahoma Press
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Available for purchase online from \$19.35-\$21.95 at Amazon.com: https://www.amazon.com/Bad-Medicine-Good-Tales-Kiowas/dp/0806129654/ref=sr_1_21?dchild=1&keywords=kiowa&qid=1631076359&sr=8-21

Description: "One of the great tribes of the Southwest Plains, the Kiowas were militantly defiant toward white intruders in their territory and killed more during seventy-five years of raiding than any other tribe. Now settled in southwestern Oklahoma, they are today one of the most progressive Indian groups in the area. In *Bad Medicine and Good*, Wilbur Sturtevant Nye collects forty-four stories covering Kiowa history from the 1700s through the 1940s, all gleaned from interviews with Kiowas (who actually took part in the events or recalled them from the accounts of their elders), and from the notes of Captain Hugh L Scott at Fort Sill. They cover such topics as the organization and conduct of a raiding party, the brave deeds of war chiefs, the treatment of white captives, the Grandmother gods, the Kiowa sun dance, and the problems of adjusting to white society."

Kiowa Humanity and the Invasion of the State	Jacki Thompson Rand	2008	University of Nebraska Press
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Available for purchase online from \$30.00-\$42.75 at Amazon.com: https://www.amazon.com/Kiowa-Humanity-Invasion-State-Thompson/dp/0803239661/ref=sr_1_22?dchild=1&keywords=kiowa&qid=1631076359&sr=8-22

Description: "*Kiowa Humanity and the Invasion of the State* illuminates the ways in which Kiowas on the southern plains dealt with the U.S. government's efforts to control them after they were forced onto a reservation by an 1867 treaty. The overarching effects of colonial domination resembled those suffered by other Native groups at the time—a considerable loss of land and population decline, as well as a continual erosion of the Kiowas' political, cultural, economic, and religious sovereignty and traditions. Although readily acknowledging these far-reaching consequences, Jacki Thompson Rand sees the root impact of colonialism and the concomitant Kiowa responses as centered less on policy disputes than on the disruptions to their daily life and to their humanity. Colonialism attacked the Kiowas on the most human, everyday level—through starvation, outbreaks of smallpox, emotional disorientation, and continual difficulties in securing clothing and shelter, and the Kiowas' responses and counter-assertions of sovereignty thus tended to focus on efforts to feed their people, sustain the physical community, and preserve psychic equilibrium."

Saynday's People: The Kiowa Indians and the Stories They Told	Alice Marriott	1962	Bison Books
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Available for purchase online from \$8.90-\$44.89 at Amazon.com: https://www.amazon.com/Sayndays-People-Kiowa-Indians-Stories/dp/0803251254/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1631076359&sr=8-24

Description: “*Saynday's People* brings together two related volumes by the distinguished ethnologist and author Alice Marriott. The Saynday of the title and the central figure of Winter-Telling Stories is a combination of trickster and hero peculiar to Asiatic and American Indian mythology. He could do almost anything when he was using his medicine power for good, but Saynday was a great joker and when playing tricks often got what was coming to him. *Indians on Horseback* is both a history of the Kiowas and a vivid account of their way of life. The narrative is enriched not only by detailed descriptions of how these first Americans made moccasins and cradles, thread and arrows and tipis, but also by a Plains Indian cookbook which includes recipes for such dishes as pemmican and stone-boiled buffalo.”

The Kiowas (The Civilization of the American Indian Series, V. 63)	Mildred P. Mayhall	1984	University of Oklahoma Press
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Available for purchase for \$29.99 from Amazon.com: https://www.amazon.com/Kiowas-Civilization-American-Indian-V/dp/0806109874/ref=sr_1_29?dchild=1&keywords=kiowa&qid=1631076359&sr=8-29

Description: “The Kiowa Indians were, along with the fighting Cheyennes, the most feared and hated of the Plains Indian tribes. Here is the story of their evolution from mountain dwellers to Plains nomads and finally, after the Indian wars of the 1870s.”

Religious Revitalization Among the Kiowas: The Ghost Dance, Peyote, and Christianity	Benjamin R. Kracht	2018	University of Nebraska Press
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Available for purchase from \$28.40-\$71.25 at Amazon.com: https://www.amazon.com/Religious-Revitalization-among-Kiowas-Christianity/dp/1496204581/ref=sr_1_32?dchild=1&keywords=kiowa&qid=1631076359&sr=8-32

Description: “Framed by theories of syncretism and revitalization, *Religious Revitalization among the Kiowas* examines changes in Kiowa belief and ritual in the final decades of the nineteenth century. During the height of the horse-and-bison culture, Kiowa beliefs were founded in the notion of daudau, a force permeating the universe that was accessible through vision quests. Following the end of the Southern Plains wars in 1875, the Kiowas were confined within the boundaries of the Kiowa-Comanche-Apache (Plains Apache) Reservation. As wards of the government, they witnessed the extinction of the bison herds, which led to the collapse of the Sun Dance by 1890. Though prophet movements in the 1880s had failed to restore the bison, other religions emerged to fill the void left by the loss of the Sun Dance. Kiowas now sought daudau through the Ghost Dance, Christianity, and the Peyote religion. *Religious Revitalization among the Kiowas* examines the historical and sociocultural conditions that spawned the

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new religions that arrived in Kiowa country at the end of the nineteenth century, as well as Native and non-Native reactions to them. A thorough examination of these sources reveals how resilient and adaptable the Kiowas were in the face of cultural genocide between 1883 and 1933. Although the prophet movements and the Ghost Dance were short-lived, Christianity and the Native American Church have persevered into the twenty-first century. Benjamin R. Kracht shows how Kiowa traditions and spirituality were amalgamated into the new religions, creating a distinctive Kiowa identity.”

The Way to Rainy Mountain (50th Anniversary Edition)	N. Scott Momaday	1969 (2019)	University of New Mexico Press
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Available for purchase from \$8.69-\$20.50 at Amazon.com: https://www.amazon.com/Way-Rainy-Mountain-50th-Anniversary/dp/0826361218/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1631076359&sr=8-33

Description: “*The Way to Rainy Mountain* recalls the journey of Tai-me, the sacred Sun Dance doll, and of Tai-me's people in three unique voices: the legendary, the historical, and the contemporary. It is also the personal journey of N. Scott Momaday, who on a pilgrimage to the grave of his Kiowa grandmother traversed the same route taken by his forebears and in so doing confronted his Kiowa heritage. It is an evocation of three things in particular: a landscape that is incomparable, a time that is gone forever, and the human spirit, which endures. Celebrating fifty years since its 1969 release, this new edition offers a moving new preface and invites a new generation of readers to explore the Kiowa myths, legends, and history with Pulitzer Prize-winning author N. Scott Momaday.”

A Kiowa's Odyssey: A Sketchbook from Fort Marion	Phillip J. Earenfight (Ed.)	2007	University of Washington Press
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Available for purchase from \$3.00-\$22.00 at Amazon.com: https://www.amazon.com/Kiowas-Odyssey-Sketchbook-Fort-Marion/dp/0295987278/ref=sr_1_34?dchild=1&keywords=kiowa&qid=1631076359&sr=8-34

Description: “*A Kiowa's Odyssey* recreates a sketchbook of drawings that chronicle the experiences of seventy-two Southern Plains Indians captured by the U.S. Army in Oklahoma in 1875. To stem their ability to lead raids against white settlers, the army exiled these Arapaho, Comanche, Cheyenne, and Kiowa Indians more than 1,000 miles, by wagon, train, and steamboat, to Fort Marion, Florida. The prisoners, dazed by travel and unfamiliar surroundings, quickly found themselves subject to a process of Westernization and assimilation. Under the direction of Lieutenant Richard Henry Pratt, the Indians were made to adopt Western appearance, behavior, language, and beliefs. Pratt was a prominent advocate of Indian assimilation and many of the practices that he introduced at Fort Marion were subsequently institutionalized at the Carlisle Indian School in Pennsylvania, which he founded in 1879. The thirty-two-page sketchbook illustrates the Indians' capture, their trek to Florida, and their years at Fort Marion. The drawings were made by Etahdleuh Doanmoe (Kiowa) at Fort Marion in 1877, possibly at the request of

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Lieutenant Pratt. While other sketchbooks from Fort Marion survive, this is the only one that adheres closely to Western historical narrative structure and for which Pratt provided typewritten captions.”

One Hundred Summers: A Kiowa Calendar Record	Candace S. Greene	2009	University of Nebraska Press
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Available for purchase online from \$5.08-\$9.62 at Amazon.com: https://www.amazon.com/One-Hundred-Summers-Calendar-Record/dp/0803219407/ref=sr_1_38?dchild=1&keywords=kiowa&qid=1631076359&sr=8-38

Description: “Prior to widespread literacy, the Kiowa people recorded their history in pictorial calendars, marking an entry for each summer and each winter. *One Hundred Summers* presents a recently discovered calendar, created by the Kiowa master artist Silver Horn. Covering the period from 1828 to 1928, the pictures trace Kiowa experiences from buffalo to biplanes, from horse raiding to World War I service, offering an indigenous perspective on a critical period of Kiowa history. The calendar, now housed at the Sam Noble Oklahoma Museum of Natural History, is reproduced in full color in this book.”

Rank and Warfare Among the Plains Indians	Bernard Mishkin	1992	University of Nebraska Press
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Available for purchase from \$2.24-\$10.95 at Amazon.com: https://www.amazon.com/Rank-Warfare-among-Plains-Indians/dp/0803281854/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1631079363&sr=8-1

Description: “The Plains Indians have entered into American mythology as fierce nomadic warriors who cared more about personal honor than about the outcome of any larger conflict. This representation of them, so attractive because it supports the idea of nobility in defeat, is countered by Bernard Mishkin in his classic study. Mishkin examines the Indians' economic motivations in waging war and the consequences of their changing relations with other peoples. In *Rank and Warfare among the Plains Indians* he seriously questions the prevailing static picture of tribes, and even tribal areas, insulated from external historical forces and more or less unchanging in their social and cultural arrangements from prehistoric to reservation times.

The first to link the individual pursuit of social status through military activities to the communal economics of Plains life, Mishkin demonstrates that the key to this connection was the horse, which the Spanish had introduced about the beginning of the seventeenth century. The extent to which the horse transformed native society becomes clear in this Bison Book reprint of Mishkin's book, first published in 1940. A student of anthropology at Columbia University who came under the influence of Ruth Benedict, Bernard Mishkin did field work among the Kiowa Indians and taught at Brandeis University.”

Resource	Author/Editor	Year	Publisher
Kiowa, Apache, and Comanche Military Societies: Enduring Veterans, 1800 to the Present	William C. Meadows	1999	University of Texas Press

Available for purchase from \$17.31-\$56.74 at Amazon.com: https://www.amazon.com/Kiowa-Apache-Comanche-Military-Societies/dp/0292705182/ref=sr_1_50?dchild=1&keywords=kiowa&qid=1631078178&sr=8-50

Description: "For many Plains Indians, being a warrior and veteran has long been the traditional pathway to male honor and status. Men and boys formed military societies to celebrate victories in war, to perform community service, and to prepare young men for their role as warriors and hunters. By preserving cultural forms contained in song, dance, ritual, language, kinship, economics, naming, and other semireligious ceremonies, these societies have played an important role in maintaining Plains Indian culture from the pre-reservation era until today. In this book, Williams C. Meadows presents an in-depth ethnohistorical survey of Kiowa, Apache, and Comanche military societies, drawn from extensive interviews with tribal elders and military society members, unpublished archival sources, and linguistic data. He examines their structure, functions, rituals, and martial symbols, showing how they fit within larger tribal organizations. And he explores how military societies, like powwows, have become a distinct public format for cultural and ethnic continuity."

Kiowa Military Societies: Ethnohistory and Ritual (Volume 263) (The Civilization of the American Indian Series)	William C. Meadows	2010	University of Oklahoma Press
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Available for purchase online from \$61.39-\$70.00 at Amazon.com: https://www.amazon.com/Kiowa-Military-Societies-Ethnohistory-Civilization/dp/0806140720/ref=sr_1_1?dchild=1&keywords=kiowa+military+societies&qid=1631079147&sr=8-1

Description: "Warrior culture has long been an important facet of Plains Indian life. For Kiowa Indians, military societies have special significance. They serve not only to honor veterans and celebrate and publicize martial achievements but also to foster strong role models for younger tribal members. To this day, these societies serve to maintain traditional Kiowa values, culture, and ethnic identity. Previous scholarship has offered only glimpses of Kiowa military societies. William C. Meadows now provides a detailed account of the ritual structures, ceremonial composition, and historical development of each society: Rabbits, Mountain Sheep, Horses Headdresses, Black Legs, Skunkberry /Unafraid of Death, Scout Dogs, Kiowa Bone Strikers, and Omaha, as well as past and present women's groups."

Silver Horn: Master Illustrator of the Kiowas	Candace S. Greene	2002	University of Oklahoma Press
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Available for purchase online from \$13.93-\$26.95 at Amazon.com: https://www.amazon.com/Silver-Horn-Master-Illustrator-Kiowas/dp/0806133074/ref=sr_1_62?dchild=1&keywords=kiowa&qid=1631078323&sr=8-62

Description: "Plains Indians were artists as well as warriors, and Silver Horn (1860-1940), a Kiowa artist from the early reservation period, may well have been the most prolific Plains Indian artist of all time. Known also as Haungooah, his Kiowa name, Silver Horn was a man of remarkable skill and talent. Working in graphite, colored pencil, crayon, pen and ink, and watercolor on hide, muslin, and paper, he produced more than one thousand illustrations between 1870 and 1920. Silver Horn created an unparalleled visual record of Kiowa culture, from traditional images of warfare and coup counting to sensitive depictions of the Sun Dance, early Peyote religion, and domestic daily life. At the turn of the century, he helped translate nearly the entire corpus of Kiowa shield designs into miniaturized forms on buckskin models for Smithsonian ethnologist James Mooney. In this presentation of Silver Horn's work, showcasing 43 color and 116 black-and-white illustrations, Candace S. Greene provides a thorough biographical portrait of the artist and, through his work, assesses the concepts and roles of artists in Kiowa culture."

Between Two Cultures: Kiowa Art from Fort Marion Moira F. Harris 1989 Pogo Press

Available for purchase from \$15.90-\$36.69 at Amazon.com: https://www.amazon.com/Between-Two-Cultures-Kiowa-Marion/dp/0961776730/ref=sr_1_73?dchild=1&keywords=kiowa&qid=1631078323&sr=8-73

Description: "Art historian Moira F. Harris analyzes the known Fort Marion drawings attributed to Wo-Haw, Kiowa warrior and artist (1855-1924), in relationship to then contemporary events. Her work shows how Kiowa Indian painting developed from its traditional beginnings to the present day. This most unusual colony of artists developed at Fort Marion, St. Augustine, Florida, where more than seventy men from five hostile tribes of the Southern Plains were imprisoned from 1875 to 1878. Their humanitarian jailer, Captain Richard H. Pratt, believed they could be made into useful productive citizens if given direction and the opportunity to develop their native abilities. He provided them with paper, pencils, and colors, and offered them the opportunity to produce art works for sale to whites. More than a third of these "Florida boys" participated and hundreds of their works are preserved in widely scattered public and private collections."

Gifts of Pride and Love: Kiowa and Comanche Cradles Barbara Hail 2001 University of Oklahoma Press

Available for purchase online from \$18.55-\$23.99 at Amazon.com: https://www.amazon.com/Gifts-Pride-Love-Comanche-Cradles/dp/0806136049/ref=sr_1_66?dchild=1&keywords=kiowa&qid=1631078323&sr=8-66

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Description: "With such words, Kiowa and Comanche people express their deep connection to their traditional lattice cradles. Prevalent from 1870 to 1930, these cradles represented a unique, yet extremely practical, art form. These "gifts of pride and love" reflected close networks, which remained intact despite the difficult transition to reservation life, new religions, government boarding schools, and allotment of tribal lands. This book, a beautiful homage to the artisans who crafted cradleboards, includes a history of the origins of lattice cradles as well as essays by eleven descendants of cradle makers. Forty color and over eighty black-and-white photographs vividly display the creativity and imagination found in these lovingly produced cradles. Reminding people of the Kiowas' and the Comanches' long, arduous struggles to create and maintain a viable identity, the cradles featured in this book connect us to the past."

For a Love of His People: The Photography of Horace Poolaw (The Henry Roe Cloud Series on American Indians and Modernity)	Nancy Marie Mithlo (Ed.)	2014	Smithsonian Institution
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Available for purchase online from \$13.30-\$45.00 at Amazon.com: https://www.amazon.com/Love-His-People-Photography-Modernity/dp/0300197454/ref=sr_1_88?dchild=1&keywords=kiowa&qid=1631078323&sr=8-88

Description: "Horace Poolaw (Kiowa, 1906–84) was born during a time of great change for his American Indian people as they balanced age-old traditions with the influences of mainstream America. A rare American Indian photographer who documented Indian subjects, Poolaw began making a visual history in the mid-1920s and continued for the next fifty years. When he sold his photos, he often stamped the reverse: "A Poolaw Photo, Pictures by an Indian, Horace M. Poolaw, Anadarko, Okla." Not simply by "an Indian," but by a Kiowa man strongly rooted in his multi-tribal community, Poolaw's work celebrates his subjects' place in American life and preserves an insider's perspective on a world few outsiders are familiar with—the Native America of the southern plains during the mid-twentieth century. *For a Love of His People: The Photography of Horace Poolaw* is based on the Poolaw Photography Project, a research initiative established by Poolaw's daughter Linda in 1989 at Stanford University and carried on by Native scholars Nancy Marie Mithlo (Chiricahua Apache) and Tom Jones (Ho-Chunk) of the University of Wisconsin–Madison."

Through Indian Sign Language: The Fort Sill Ledgers of Hugh Lenox Scott and Iseeo, 1889–1897 (Volume 274) (The Civilization of the American Indian Series)	William C. Meadows	2015	University of Oklahoma Press
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Available for purchase online from \$45.00-\$54.95 at Amazon.com: https://www.amazon.com/Through-Indian-Sign-Language-Civilization-dp-080614727X/dp/080614727X/ref=mt_other?encoding=UTF8&me=&qid=1631078963

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Description: “Hugh Lenox Scott, who would one day serve as chief of staff of the U.S. Army, spent a portion of his early career at Fort Sill, in Indian and, later, Oklahoma Territory. There, from 1891 to 1897, he commanded Troop L, 7th Cavalry, an all-Indian unit. From members of this unit, in particular a Kiowa soldier named Iseeo, Scott collected three volumes of information on American Indian life and culture—a body of ethnographic material conveyed through Plains Indian Sign Language (in which Scott was highly accomplished) and recorded in handwritten English. This remarkable resource—the largest of its kind before the late twentieth century—appears here in full for the first time, put into context by noted scholar William C. Meadows. The Scott ledgers contain an array of historical, linguistic, and ethnographic data—a wealth of primary-source material on Southern Plains Indian people. Meadows describes Plains Indian Sign Language, its origins and history, and its significance to anthropologists. He also sketches the lives of Scott and Iseeo, explaining how they met, how Scott learned the language, and how their working relationship developed and served them both. The ledgers, which follow, recount a variety of specific Plains Indian customs, from naming practices to eagle catching. Scott also recorded his informants’ explanations of the signs, as well as a multitude of myths and stories.”

Stories from Saddle Mountain:	Henrietta Tongkeamha,	2021	Nebraska
Autobiographies of a Kiowa	Raymond Tongkeamha,		
Family (American Indian Lives)	Lisa Tongkeamha		
	LaBrada, and Benjamin		
	R. Kracht (Ed.)		

Available for purchase online (pre-orders) from \$38.00-\$40.00 at Amazon.com:

https://www.amazon.com/Stories-Saddle-Mountain-Autobiographies-American/dp/1496228111/ref=tmm_hrd_swatch_0?encoding=UTF8&qid=1631078909&sr=8-145

Description: “*Stories from Saddle Mountain* recounts family stories that connected the Tongkeamhas, a Kiowa family, to the Saddle Mountain community for more than a century. Henrietta Apayyat (1912–93) grew up and married near Saddle Mountain, where she and her husband raised five sons and five daughters. She began penning her memoirs in 1968, including accounts about a Peyote meeting, revivals and Christmas encampments at Saddle Mountain Church, subsistence activities, and attending boarding schools and public schools. When not in school, Henrietta spent much of her childhood and adolescence close to home, working and occasionally traveling to neighboring towns with her grandparents, whereas her son Raymond Tongkeamha left frequently and wandered farther. Both experienced the transformation from having no indoor plumbing or electricity to having radios, televisions, and JCPenney. Together, their autobiographies illuminate dynamic changes and steadfast traditions in twentieth-century Kiowa life in the Saddle Mountain countryside.”

Additional Resources of Interest:

- **Law and Status Among the Kiowa Indians.** JANE RICHARDSON (Monographs of the American Ethnological Society, No. 1. vii, 136 pp. New York, 1940.)

- **Kiowa Attire and Items:**
 - Sam Noble Museum of Natural History, University of Oklahoma, Kiowa Collection in the Ethnology Collection: <http://ethnology-samnoblemuseum.org/collection/kiowa>

- **A Virtual Tour through Kiowa Lands** by PocketSights called “OK Kiowa Nation - Past and Present” available online at: <https://pocketsights.com/tours/tour/OK-Kiowa-Nation-Past-and-Present-2855>
 - The purpose of this non-profit, educational self-guided tour is to explore places in Oklahoma of historical significance for or involving the Kiowa Nation as well as places to see Kiowa historical cultural artifacts and contemporary works of art. The Kiowa Tribe of Oklahoma is federally recognized with headquarters in Carnegie, OK. Their tribal jurisdiction includes Caddo, Comanche, Cotton, Grady, Kiowa, Tillman, and Washita counties. Their language is part of the Tanoan family and is still spoken today.

- **Gauidaumgya [Gkoy-dawm-gyah] Kiowa Country** on Google Earth available online at: https://earth.google.com/earth/d/11Y_1VxPiC2RyoqD81hMZoXtuLANGifYp?usp=sharing
 - Illustrates the historical landmarks important to the Kiowa People across the United States.
 - Compiled by Courtney Tsotigh-Yarholar

- **Kiowa Today** on Google Earth available upon request online at: <https://earth.google.com/earth/d/1pM3XoF3jUBEh4qKIHOpmcOGssaaS-vO?usp=sharing>
 - Illustrates the locations of present-day Kiowa communities.
 - Compiled by Courtney Tsotigh-Yarholar